

Week 1 (Feb 27): Intro to Mammon

- Matthew 6:19-24
- *Theology of Money* by Philip Goodchild, “Introduction”
- “Mammon and Thanksgiving” by Herbert McCabe in *God, Christ, and Us*, 133-138

Week 2 (Mar 6): Does Desire Shape Mammon or Mammon Shape Desire?

- Luke 16: 19-31 The Rich Man and Lazarus
- Luke 18:18-30, The Rich Young Man
- *Jesus and the Politics of Mammon* by Hollis Phelps, 23-43
- “Who is the Rich Man” by Clement of Alexandria, II, III, XIV, XV, XVI
<https://www.newadvent.org/fathers/0207.htm>
- “Poverty and God” by Herbert McCabe in *God, Christ, and Us*, 53-57.

Week 3 (Mar 13): Paying Taxes

- Mark 12:13-17, Render to Caesar
- “Render to Caesar” by Herbert McCabe in *The McCabe Reader*, 345-352
- *The Politics of Jesus* by Obery Hendricks, 62-64

Week 4 (Mar 20): Religious Offerings

- Luke 20:45-47, 21:1-6, The Widow’s Offering
- *The Politics of Jesus* by Obery Hendricks, 124-131
- “The labor that pays my salary” by Isaac Villegas (The Christian Century)
<https://www.christiancentury.org/article/faith-matters/labor-pays-my-salary>

Week 5 (Mar 27): Economics and Social Relations

- Luke 7:26-50, The Sinful Woman Interrupts a Meal
- *Credit and Faith* by Philip Goodchild, 29-37
- “Why Black Marxism? Why Now?” by Robin D.G. Kelley in The Boston Review
<https://bostonreview.net/race-philosophy-religion/robin-d-g-kelley-why-black-marxism-why-now>

Week 6 (Apr 3): Dishonest Wealth and Debt: Undermining Mammon from Within

- Luke 19:11-27
- Luke 16:1-12
- *Jesus and the Politics of Mammon* by Hollis Phelps, 151-164
- “The Debts that Bind” by Wen Zhuan in Dissent Magazine
https://www.dissentmagazine.org/online_articles/the-debts-that-bind
- “The Long Fight to Cancel Student Debt” by Ryann Liebenthal in The New Republic
<https://newrepublic.com/article/161883/biden-student-loans-debt-cancel>

Week 7 (Apr 10): Accumulation, Not Consumption

- Matthew 22:1-14
- *Jesus and the Politics of Mammon* by Hollis Phelps, 135-151
- “Wealth and Poverty” by Nicholas Lash in *Seeing in the Dark*, 11-69